

YURIKA ABE

244 W. 10th St. Apt 15,
NYC, NY 10014.

cell: 646.957.0729
yurika.abe@gmail.com
<http://www.dreamingelephant.com/>

OBJECTIVE My career goal is to become an outstanding visual storyteller. I am looking for professional freelance opportunities related to video editing and animation.

EDUCATION Walter Cronkite School of Journalism and Mass Communication, *Arizona State University, Tempe, AZ*
Master of Mass Communication, December 2005 GPA: 3.7
Thesis: *Applying Non-linear Storytelling Forms for Multimedia Documentaries*
Bachelor of Arts in Broadcast Business Management, May 2002 GPA: 3.6

AWARDS AND HONORS

- Outstanding Graduate Student Award
- Edward Beaty Photography Endowment Scholarship
- AZ Award, 7th Annual Arizona State University Art Museum Short Film and Video Festival
- Phoenix Press Box Scholarship
- Graduate Academic Scholarship, Graduate Tuition Scholarship
- Outstanding Graduating Senior Award
- Arizona Broadcasting Association Ken Heady Scholarship
- Phoenix Press Club Scholarship

WORK EXPERIENCE

ICA Creative, Stamford, CT *Editor / Animator*

Aug. 06 – Present

- Creative editing of diverse projects for on-air and off-air purposes by working with various post production, corporate and broadcast television / cable stations on a daily basis in New York City. Projects include TV shows, commercials, music videos, documentaries, educational videos, corporate videos, graphic packages, presentation reels, image campaigns, etc.

MTV On-Air Design, MTV Networks, New York, NY, *Editor / Animator*

Aug. 05 – July 06

- Produced, edited, animated, and designed a variety of creative motion graphic projects, presentation reels, and image campaigns for MTV, MTV2, MHD, and other MTV channels.
- Took charge of the Final Cut Pro machines technical capabilities and equipment upgrades, including HD formats as well as instituting procedures for archiving materials on all the stations. Assisted designers / producers with the Final Cut Pro operation.
- Created and directed a *MTV2 SHARTS* (short art breaks), “The Other Side of What You See.”

MTV On-Air Design, MTV Networks, New York, NY, *Design Intern*

May 05 - Aug. 05

- Assisted the design team at MTV with various aspects of on-air and print design, motion graphics, and animations.

MTV2 Production, MTV Networks, New York, NY, *Post Production Intern*

May 04 - Aug. 04

- Assisted the production team in MTV2 with various aspects of post, field, and studio production. Operated digital video and still cameras for specific segments.
- Created opens and a bumper for several shows (*MTV2 Hip Hop*, *MTV2 Daily Hip Hop Countdown*, *MTV2 Daily Hip Hop*). Built a full screen graphic for *Subterranean*, a MTV2 show.

MCTV (Multnomah Community Television), Gresham, OR, *Television Production Intern*

July 03 - Aug. 03

- Worked closely with the news executive producer and other producers in the News Department. Assisted producers in field and studio production.
- Videotaped community events, and operated field and studio cameras, audio mixer, and teleprompter. Produced promos for the news program and community events.

FVTV (Fort Vancouver Community Television), Vancouver, WA, *Television Production Intern*

July 03 - Aug. 03

- Helped teach workshops in non-linear editing, and assisted instructors with camera and lighting workshops. Produced promotional video for cable commission.

ATC Phoenix, Phoenix, AZ, *Video Production Intern*

Sept. 01 - Dec. 01

- Produced, directed, videotaped, and edited applied projects, such as corporate training and

educational videos.

KAET-TV Phoenix, Channel 8 (PBS), Tempe, AZ, Producer Assistant

- May 01 - Aug. 01
 - Prepared the script and assisted producers in coordinating the show *HORIZON*; created rundowns including font and still store rundown for the show and wrote monthly reports.

KAET-TV Phoenix, Channel 8 (PBS), Tempe, AZ, Television Production Trainee

- April 00 - Dec. 02
 - Served as technical director and audio engineer, operated studio cameras and teleprompter, and used a character generator. Worked as production crew for *HORIZON*, *Pledge Drive*, *NAPN*.
 - Created and proofed program lineups, edited promotion videos, prepared set for taping, maintained studio. Applied make-up to anchors and guests before their appearances on the show.

Zoom Culture, Chapel Hill, NC, Video Production Intern

- Dec. 00 - Aug. 01
 - Completed challenging projects by conceptualizing, producing, directing, shooting, lighting, interviewing, and editing in an independent multi-tasking start-up environment.
 - Applied digital filmmaking technologies using the non-linear editing. Created ten short documentaries for Internet and cable TV distribution.

ASU EXPERIENCE

Arts, Media, and Engineering Program, Graduate Assistant

- Aug. 02 – Apr. 05
 - Worked as non-linear editor, videographer and photographer; document events, performances, presentations, and exhibitions. Edit videos for public presentation materials as well as video archives on short documentation piece.
 - Developed novel interactive narrative frameworks to represent *Motion^e* collaboration. *Motion^e* is an interactive audio, visual and dance performance with leading composers and choreographers.

Walter Cronkite School of Journalism and Mass Communication, Instructor Assistant

- Jan. 02 - May 02
 - Worked as non-linear editor, graphic designer, and videographer. Produced, directed, and edited projects for 20 shows for *Zoom AZ* (PBS) – promos, segment openings, welcomes, and closings.
 - Input and edited videos, produced animations, created graphics, and assisted other students with the corresponding authoring programs.

ASU NewsWatch, Supervising Editor

- Aug. 01 - Dec. 01
 - Developed a creative, original look for the show and assisted other editors and reporters; edited videos and videotaped segments for the weekly show as well as enhanced current animations.

ASU NewsWatch, Floor Manager

- Jan. 01 - May 01
 - Coordinated all activities in the studio and relayed the cues from the director to the anchors during the show; prepared set and studio lighting, maintained studio, and struck the set.

SELECT CREATIVE WORK

Electronic copies of my entire creative portfolio at: <http://www.dreamingelephant.com/video.html>

Something about LIZ, short video documentary. Winner of AZ Award, 7th Annual Arizona State University Art Museum Short Film and Video Festival (2003)

ROBIN WILSON, short video documentary; aired at several local TV stations as well as Cronkite School online magazine

SKILLS

Knowledgeable in multimedia: post, studio and field production including non-linear and linear video editing, graphic and Web design, 2D animation and DVD authorization

Software Proficiency

Non-linear editing: Final Cut Pro, Avid Media Composer, Avid Xpress Pro, ProTool, Video Toaster, Premiere

Graphic and Web design: After Effects, Photoshop, Flash MX, Dreamweaver MX, Illustrator, ImageReady, Motion

DVD creation: DVD Studio Pro, Cleaner, Compressor

Office productivity programs: PowerPoint, Keynote, Excel, Word

Hardware Proficiency

Digital video camcorders: JVC: GY-DV500, GY-X2B, SONY: HDR-FX1 HDV, DSR-350, 300, 200, PD150, 100, PANASONIC DVX100, CANON XL-1

Digital still cameras: Familiar with compact and SLR models from NIKON and CANON

Languages

Fluent in Japanese and English